



Miniature On Ivory, Portrait Of The Singer Caroline Jagemann After Charles Bourgeois, Circa



460 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Description

Miniature on ivory, in profile to the left, depicting Caroline Jagemann (1777 1848) coiffed in the neoclassical fashion, hair up in a bun with soft locks framing the face, on a neutral background ,actress and singer famous in Weimar, a major figure in German cultural life around 1800.The physiognomy corresponds to known portraits executed by her brother, court painter Ferdinand Jagemann And by Charles Guillaume Alexandre Bourgeois. Caroline Jagemann was one of the most influential figures at the Weimar court in the late XVIIIe century. An actress and singer, she enjoyed considerable success on the theater stage in Weimar, then one of Germany's major intellectual centers.She moved in the direct entourage ofJohann Wolfgang von Goethe,who directed the court theater and exerted a decisive

Dealer

Comme au Siècle des Lumières

Antiquités XVIIIè siècle ,art de la table , livres anciens , art religieux

Mobile : 06 14 52 35 57 - 06 14 95 15 22

38 rue Charles Waddington

Vert-en-Drouais 28500

influence on the city's artistic life. Goethe, a central figure of Weimar classicism, played an essential role in structuring the theater and promoting demanding dramatic art. Caroline Jagemann established herself as one of his most outstanding performers, contributing to the cultural influence of the ducal court. Parallel to her artistic career, she maintained a lasting relationship with Duke Charles Augustus, Grand Duke of Saxe-Weimar-Eisenach, becoming his official companion. This position gave her high social status and influence at court. Diameter 5.5 cm