



Iridescent Murano Glass Free-form Bowl, Barovier & Toso, 1950s-1960s.



680 EUR

Signature : Barovier & Toso

Period : 20th century

Condition : Très bon état

Material : Glass

Width : 30 cm

Height : 31 cm

Depth : 21 cm

Description

This magnificent sculptural bowl is a perfect testament to the golden age of Venetian glassmaking in the mid-20th century. Crafted on the island of Murano and attributed to the legendary Barovier & Toso manufactory, this piece illustrates the creative boldness of Italian master glassmakers in the 1950s and 60s, who broke away from classic forms to embrace a resolutely organic aesthetic. With its generous dimensions (30 cm wide), the object captivates with the fluidity of its "free-form" design, evoking the frozen movement of a wave or the elegance of a seashell. The edges of the glass are delicately pinched and folded over, creating subtle sculptural details. The true magic of this piece lies in its surface treatment: the thick glass incorporates a magnificent pearlescent

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Tel : 06 12 37 55 55

Mobile : 06 12 37 55 55

53 rue du Vieux four

Marcq-en-Baroeul 59700

iridescence in champagne and golden hues. This complex technique allows the bowl to catch and diffract light spectacularly, offering shimmering reflections that shift depending on the viewing angle. Offered in excellent vintage condition, this work of glass art is a sumptuous collector's item. It will make a dazzling centerpiece or sit majestically on a sideboard, bringing the warm light and timeless glamour of Italian design to your interior. [Click Here](#) to see this piece directly on Our Website