



## 18th Century Prismenkanne Pewter Bottle, Dated 1786 - Johann Ulrich Bauer Hallmark



330 EUR

Period : 18th century

Condition : Bon état

Material : Tin

Height : 35.5 cm

### Description

Eighteenth-century Prismenkanne pewter bottle, dated 1786 - Johann Ulrich Bauer hallmark. Rare and elegant late 18th-century Prismenkanne pewter bottle of hexagonal prismatic shape, engraved with the date 1786 in a decorative cartouche on the front. On the same cartouche are the initials of the patron: MVP. This model, typical of Germanic production, can be compared to the pewter workshops of eastern Switzerland and southern Germany, renowned in the 18th century for the quality of their metal and the finesse of their forms. The architectural silhouette, lateral clamshell spout and ring-shaped stopper correspond to typologies produced in these alpine regions. The inner hallmark reveals the maker's name "Johann Ulrich Bauw", the word "Zinn" (tin in German) and the name of the

### Dealer

#### Le Cabinet Curieux

Art Objects | Archaeology | Early Period | Religious Art | Curiosities

Mobile : 0608769497

BP 87 Rue Simone Veil

Saint-Pol-sur-Ternoise 62130

manufacturing town: "CUR". it is therefore possible to attribute this piece to master tinner Johann Ulrich Bauer (Bauw/Baur), active in the Chur (Coire) region from 1748, in Switzerland. Chur, the historic capital of the canton of Graubünden, was an active craft center in the 18th century, located on important Alpine trade routes linking Italy to the Germanic world. Pewter workshops there benefited from technical and commercial exchanges favoring quality production, today sought after by collectors. In addition to this rose-shaped marking, there is another marking on the spout valve (Initials MB above a coat of arms) to be identified. Height: 35.5 cm Condition: good overall condition. Note a slight deformation of the stopper, as well as a few knocks from use on it, consistent with the age of the object and without altering its character. A genuine piece from the French period. An authentic 18th-century piece, both decorative and collectible, representative of the skills of Central European pewter workshops, and testifying to a regional production now relatively uncommon on the market. Price without shipping costs Ref. Police register: A037 Professional antique dealer - Guarantee & buying serenity As a professional antique dealer, I am committed to offering only authentic, carefully selected and legally marketable objects. Each piece is chosen for its historical, aesthetic or collector's interest, and is subject to rigorous verification of its origin. Invoicing and traceability. Each purchase is accompanied by a detailed invoice and a certificate of authenticity, guaranteeing the provenance of the object and ensuring complete transparency. Legal compliance. All objects comply with French and European legislation in force. Any archaeological objects are offered in compliance with the French Heritage Code (articles L.542-1 et seq.). Objects that may fall under specific regulations (cultural, antique, special materials) are sold within a strictly legal framework. International buyers. Buyers outside France are invited to check the regulations

applicable in their country concerning the import of cultural or antique goods. Right of withdrawal. In accordance with the law (article L.221-18 of the Code de la consommation), you have a period of 14 days after receipt to make a return. Return shipping costs are at the buyer's expense. The item must be returned in its original condition. Commitment to quality. Buying from a professional means security, transparency and reliability. I remain at your disposal for any further questions you may have before purchasing.