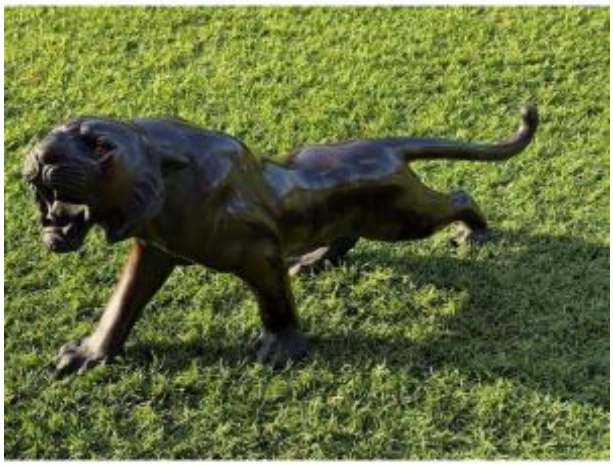
Bronze Roaring Tiger With Terrifying Eyes By Tsunemitsu, Japan, Meiji Period (1868-1912)



4 200 EUR

Signature : TSUNEMITSU

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 61 cm

Width : 18 cm

Height : 26 cm

Description

Tigerbronze roaring tiger with terrifying eyes by TSUNEMITSU, Japan, Meiji period (1868-1912). This magnificent bronze sculpture of a roaring tiger, created by the Japanese artist/workshop Tsunemitsu (??) during the Meiji period (1868-1912);The inclusion of glass eyes reinforces the tiger's ferocious appearance.Dimensions : Length 61 cm, Height 26 cm, Width 18 cmWeight : 5 KgCondition : ExcellentThe powerful postureand ferocious expression of the tiger are enhanced by the inclusion of spectacular glass eyes.The double patina brings out the intricate details of the tiger's muscularof the tiger's muscular form and brings dynamics and energy to the sculpture. The bronze piece bears Tsunemitsu's signature (??) visible below the belly.Tsunemitsu's work and

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mastery have been recognized atinternational exhibitions. His works demonstrate great artistic and technical vision. The Meiji era (1868-1912) was a pivotal period in Japanese history, marked by the rapid modernization and opening-up of the country after more than two centuries of isolation. The Meiji emperor (Mutsuhito) is re-established as the central figure of power, putting an end to the Tokugawa shogunate."Wakon Yosai" (????, "Japanese spirit, Western techniques") sums up the era's ambition: to modernize Japan while preserving its cultural identity.