



Portrait Of The Wife Of The Swedish Arctic Explorer Palander, 1901 Oil On Canvas, Dated 1901.

700 EUR



Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 80cm

Height : 62cm

Description

Portrait of the Wife of the Swedish Arctic Explorer Palander, 1901

Oil on canvas, dated 1901.

Dimensions with frame: 80 x 62 cm.

Early 20th-century female portrait, securely identified as the wife of Louis Palander, Swedish naval officer and commander of the expedition of the vessel SS Vega, the first to complete the Northeast Passage along the Siberian coast (1878-1880). The work comes from the sale of the Palander family.

It is rare to be able to identify with such precision the sitter of a portrait. Behind a distinctly Art Nouveau silhouette, recalling Nordic atmospheres -- almost reminiscent of Fanny and Alexander -- emerges not only a female presence, but the consort of a key figure in the history of

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine

Mobile : +39 3383199131

Via Maggio 63 / rosso

Firenze 50100

exploration.

The surname "Palander" in pencil, the female name in red on the canvas, inscriptions in Swedish, consistent provenance, and multiple stamps -- including a Stockholm mark and supplier stamps on both the stretcher and the frame -- form a rare and coherent ensemble. A case where the painted image and the material evidence align, allowing a glimpse into the true intimacy of the portrait.

The figure, with her arranged hairstyle, the cut of the dress and the wide collar, belongs to the Nordic Jugendstil taste, at a particularly fertile moment for Scandinavian art, as seen in artists such as Anders Zorn and Carl Larsson.

A touch of blue breaks the stillness of the tones. On the reverse: pencil inscription "Palander"; red inscription "Mary Palander af Vega" on the canvas; another pencil inscription, likely in Swedish, partly illegible; stamps on the stretcher and along the frame, including a "STOCKHOLM" mark.

Wooden frame with original gilding; simple structure, with excellent, fine, and well-executed gilding.