Delphin Massier (1836 - (1907) "le Taureau" (the Bull)



5 950 EUR

Signature : Delphin Massier

Period : 19th century

Condition : Parfait état

Material : Ceramic

Length : 49,5 cm.

Description

About 1890, Vallauris was a major center of artistic ceramics Delphin Massier (1836-1907) was known for his naturalistic animals. The bull walks with its head turned, a dynamic posture typical of late 19th-century naturalistic productions. The white enamel corresponds to Vallauris' decorative research, often inspired by fine earthenware and Japonism.

Dealer

Majolica
19th century European paintings and "Barbizon School"
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