



Empire Period Caryatid Semainier



3 600 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Mahogany

Length : 100cm

Height : 145cm

Depth : 43cm

Description

Empire-period caryatid handset. The return from Egypt invites contemplation. The fine groomed face and the quality of the bronzes with the chiseled human feet are typical of the First Empire period. Napoleon identifies himself, refines himself and imposes the art of pageantry. Mahogany then comes to offer us all its contrast. The beginning of the First Empire imposes this long-shafted form, reinforcing the temple's inspiration, dominance and charisma. Carrara marble is also the preponderant element of an accomplished art. The continuity in the drawer vein rests on a simple, flat cornice, as does the complaint that establishes the cubist art of the feet. The emperor is already seeking to impose his notoriety on us. Delivery not included in the price.

<https://www.proantic.com/en/1735323-empire-period-caryatid-semainier.html>

Dealer

Au Fil des Siècles

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