



Suite 4 Chaises Chair One Magis, Ex-louvre, K. Grcic

700 EUR

Signature : Konstantin Grcic

Period : 20th century

Condition : Bon état

Material : Cast iron

Width : 55

Height : 82

Depth : 55



Description

Les Merciers gallery presents a rare suite of four "Chair One" chairs, a major creation by Konstantin Grcic for Magis. This sculptural set in off-white cast aluminum is distinguished by its prestigious provenance, having been acquired directly following the decommissioning of the Louvre Museum's terrace furniture. Product description? PRESENTATION AND EXCEPTIONAL PROVENANCE Galerie Les Merciers is privileged to offer for acquisition a coherent and emblematic ensemble of contemporary design, endowed with a leading institutional provenance. This suite of four "Chair One" chairs, designed by German designer Konstantin Grcic and published by the Italian firm Magis, was acquired following the decommissioning of the outdoor furniture at the

Dealer

LESMERCIERS

design/space age/mid century/artdéco

Mobile : 0636923657

2 Impasse de l'Ormeau

Toulouse 31400

Musée du Louvre in Paris. These seats equipped the institution's prestigious terraces, giving this ensemble a truly historic status and a remarkable homogeneity of patina. ? TECHNICAL

DATA Category: Seating / Suite of 4 chairs Style:

21st-century design / Radical / Industrial Era:

Model created in 2003 Designer: Konstantin Grcic

(b. 1965) Publisher: Magis (Italy) Materials:

die-cast aluminum seats, treated with fluorinated titanium and varnished with polyester (off-white color). Legs in anodized aluminum profile.

(Cast-in signatures under each seat:

"CHAIR_ONE Konstantin Grcic" and "MAGIS MADE IN ITALY"). ? TECHNICAL AND

AESTHETICAL ANALYSIS Chair One marks an architectural breakthrough in seating design.

Drawing inspiration from geodesic structures,

Grcic replaces the traditional solid shell with a

three-dimensional openwork mesh. This

sculptural feat is made possible by the use of cast

aluminum, a material that lends the work absolute

structural integrity and remarkable versatility,

enabling the ensemble to be used for both indoor

dining and outdoor settings. ? STATE REPORT

AND PATINE EXPERTISE The structural

integrity of all four works is perfect, guaranteeing

flawless stability. The off-white lacquered surface

of these pieces, which have been used extensively

by the public at the Musée du Louvre, shows an

assumed and historically significant degree of

cosmetic wear. On all four chairs, the edges of the

cast aluminum reveal chips of lacquer and

rubbing, revealing the raw metal. This patina of

use, spread organically throughout the suite,

attests to their prestigious provenance and lends

this set an extra soul particularly sought-after by

collectors. ? EXACT DIMENSIONS (Per

chair) Total height: 82 cm Width: 55 cm Depth: 59

cm Seat height: 45 cm ? LOGISTICS AND

ACQUISITION The gallery ensures secure

national and international shipping. As the

transport of such an ensemble requires special

care, we invite collectors to contact us beforehand

to draw up a tailor-made transport estimate. Hand

delivery of the suite is also possible to our gallery located in Agde, Occitanie. We remain entirely at your disposal for any further information or request for additional photographic expertise.