Suite 4 Chaises Chair One Magis, Ex-louvre, K. Grcic



700 EUR

Signature : Konstantin Grcic

Period : 20th century

Condition : Bon état

Material : Cast iron

Width : 55

Height : 82

Depth : 55

Description

Les Merciers gallery presents a rare suite of four "Chair One" chairs, a major creation by Konstantin Grcic for Magis. This sculptural set in off-white cast aluminum is distinguished by its prestigious provenance, having been acquired directly following the decommissioning of the Louvre Museum's terrace furniture.Product description? PRESENTATION AND EXCEPTIONAL PROVENANCEGalerie Les Merciers is privileged to offer for acquisition a coherent and emblematic ensemble of contemporary design, endowed with a leading institutional provenance. This suite of four "Chair One" chairs, designed by German designer Konstantin Grcic and published by the Italian firm Magis, was acquired following the decommissioning of the outdoor furniture at the

Dealer

LESMERCIERS
design/space age/mid century/artdéco
Mobile : 0636923657

2 Impasse de l'Ormeau
Toulouse 31400

Musée du Louvre in Paris. These seats equipped the institution's prestigious terraces, giving this ensemble a truly historic status and a remarkable homogeneity of patina.? TECHNICAL DATACategory: Seating / Suite of 4 chairsStyle: 21st-century design / Radical / IndustrialEra: Model created in 2003Designer: Konstantin Grcic (b. 1965)Publisher: Magis (Italy)Materials: die-cast aluminum seats, treated with fluorinated titanium and varnished with polyester (off-white color). Legs in anodized aluminum profile. (Cast-in signatures under each seat: "CHAIR_ONE Konstantin Grcic" and "MAGIS MADE IN ITALY").? TECHNICAL AND AESTHETICAL ANALYSISChair One marks an architectural breakthrough in seating design. Drawing inspiration from geodesic structures, Grcic replaces the traditional solid shell with a three-dimensional openwork mesh. This sculptural feat is made possible by the use of cast aluminum, a material that lends the work absolute structural integrity and remarkable versatility, enabling the ensemble to be used for both indoor dining and outdoor settings.? STATE REPORT AND PATINE EXPERTISEThe structural integrity of all four works is perfect, guaranteeing flawless stability.The off-white lacquered surface of these pieces, which have been used extensively by the public at the Musée du Louvre, shows an assumed and historically significant degree of cosmetic wear. On all four chairs, the edges of the cast aluminum reveal chips of lacquer and rubbing, revealing the raw metal. This patina of use, spread organically throughout the suite, attests to their prestigious provenance and lends this set an extra soul particularly sought-after by collectors.? EXACT DIMENSIONS (Per chair)Total height: 82 cmWidth: 55 cmDepth: 59 cmSeat height: 45 cm? LOGISTICS AND ACQUISITIONThe gallery ensures secure national and international shipping. As the transport of such an ensemble requires special care, we invite collectors to contact us beforehand to draw up a tailor-made transport estimate. Hand

delivery of the suite is also possible to our gallery located in Agde, Occitanie.We remain entirely at your disposal for any further information or request for additional photographic expertise.