



Chair One Magis, Ex-louvre, K. Grcic (circa 2003)



180 EUR

Signature : Konstantin Grcic

Period : 20th century

Condition : Bon état

Material : Cast iron

Length : 55

Width : 55

Height : 82

Depth : 59

Description

Les Merciers gallery presents a rare edition of the "Chair One" chair, a major creation by Konstantin Grcic for Magis. This sculptural work in off-white cast aluminum is distinguished by its prestigious provenance, having been acquired directly following the decommissioning of the Louvre Museum's terrace furniture. Product description? PRESENTATION AND EXCEPTIONAL PROVENANCE Galerie Les Merciers is privileged to offer for acquisition an iconic piece of contemporary design, endowed with a leading institutional provenance. This "Chair One" chair, designed by German designer Konstantin Grcic and published by the Italian firm Magis, was acquired following the decommissioning of the outdoor furniture at the Musée du Louvre in Paris. It has equipped the

Dealer

LESMERCIERS

design/space age/mid century/artdéco

Mobile : 0636923657

2 Impasse de l'Ormeau

Toulouse 31400

institution's prestigious terraces, giving this example true historical status and a singular soul.

? TECHNICAL DATA SHEET

Category: Seat / Chair

Style: 21st century design / Radical /

Industrial

Era: Model created in 2003

Designer: Konstantin Grcic (b. 1965)

Publisher: Magis

(Italy)

Materials: Seat in die-cast aluminum,

treated with fluorinated titanium and varnished

with polyester (off-white color). Anodized

aluminum profile base (Cast-in signatures under

seat: "CHAIR_ONE Konstantin Grcic" and

"MAGIS MADE IN ITALY").

? TECHNICAL

AND AESTHETIC ANALYSIS

Chair One marks

an architectural breakthrough in seating design.

Drawing inspiration from geodesic structures,

Grcic replaces the traditional solid shell with a

three-dimensional openwork mesh. This

sculptural feat is made possible by the use of cast

aluminum, a material that gives the work absolute

structural integrity and remarkable versatility,

enabling it to be used both indoors and out.

? STATE REPORT AND PATINE

EXPERTISE

The work's structural integrity is

perfect, guaranteeing flawless stability. The

off-white lacquered surface of this piece, which

has been used extensively by the public at the

Musée du Louvre, shows an assumed and

historically significant degree of cosmetic wear.

The edges of the cast aluminum reveal chips of

lacquer and rubbing revealing the raw

metal.

Gallery note: Offering this piece

individually from a set, we specify that the exact

distribution of this patina of use (location of

wear) will vary slightly from the photographed

example, thus guaranteeing the absolutely unique

character of each acquisition.

? EXACT

DIMENSIONS

Total height: 82 cm

Width: 55

cm

Depth: 59 cm

Seating height: 45 cm

? LOGISTICS AND ACQUISITION

The gallery

provides secure national and international

shipping. As transporting this type of work

requires special care, we invite collectors to

contact us beforehand to draw up a customized

transport estimate. Hand delivery is also possible

to our gallery located in Agde, Occitanie. We remain at your entire disposal for any further information or request for additional photographic expertise.