



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Max Agostini (1914-1997) Entrance To The Port Of Cassis

2 200 EUR



Signature : Max Agostini (1914-1997)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 55 cm

Height : 38 cm

### Description

Life, movement and color for this spirited oil on canvas by one of the last Impressionist artists, Max Agostini. The work, in perfect condition, is presented in a carved wooden frame measuring 55.5 cm by 72 cm and 38 cm by 55 cm for the canvas alone. It depicts the lighthouse at the entrance to Cassis harbor, with the rocks of the Presqu'île in the background, before the famous calanques of the National Park. In excellent condition, it is signed lower right. MAX-AGOSTINI was born in Paris in 1914, of Corsican descent through his grandparents. He studied at the École des Beaux-Arts de Paris and discovered a real talent for Impressionism. Incorporated into the French Army for five years at the start of the Second World War, MAX-AGOSTINI was taken prisoner for

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#### Galerie Marina

19th and 20th century Provençal School paintings

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three years. During the post-war years, he made a name for himself as an excellent portraitist and landscape artist in Châteauroux, where he worked for several years. Later, he settled in Gargilesse in the Berry region and in Provence. He died in January 1997, and was still painting his most beautiful canvases a few days before he was hospitalized. Recognized throughout the world as one of the greatest colorists of his time, numerous vernissages in Paris in his presence enabled his admirers to get to know the man as well as his painting. "Fields of lavender" or "of poppies," "Campagnes" "Bright of spring," "Reflections of river water," "Still and "Bouquets," made him the leader of contemporary Impressionism. For twenty-five years, MAX-AGOSTINI had had an exclusive contract with Janet GREENBERG, owner of the Galerie MARTIN-CAILLE MATIGNON, who has introduced his work around the world. Permanent exhibition of his paintings in Paris, the Galerie MARTIN-CAILLE MATIGNON, 75 Faubourg Saint-Honoré, Paris, 8th arrondissement (opposite the LE BRISTOL hotel) welcomes collectors and admirers from over seventy different countries. From September 22 1999, to mark the 25th anniversary of the Galerie MARTIN-CAILLE MATIGNON, Janet GREENBERG inaugurates exhibition: "25 Years with Impressionism - A Galerist's Choice" and presents 26 works by MAX-AGOSTINI from 1974 to 1999. An art book, recently published by Galerie MARTIN-CAILLE MATIGNON and written by Janet Greenberg "MAX-AGOSTINI (1914-1997) Retrospective - The Mystery of la Création" (Janet GREENBERG - EDITIONS GMCM S.A., Paris 1998), with over 880 illustrations, 797 of them in color, bears witness to the life and work of this leading contemporary Impressionist.