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Trompe l'Oeil Box In The Shape Of A Red Chou In Porcelain By Didier Gardillou



450 EUR

Signature : Didier GARDILLOU

Period : 20th century

Condition : Parfait état

Material : Porcelain

Diameter : 13 cm

Height : 9 cm

Description

Discover the superb creations of Didier Gardillou, the undisputed master of trompe-l'oeil, famous for his striking realism. Sublimate your interior with this magnificent trompe-l'oeil box, a unique piece that combines elegance and exceptional craftsmanship. Each creation by Didier Gardillou is a true work of art, reflecting breathtaking realism and incomparable refinement. Crafted entirely in porcelain and meticulously hand-painted. The cabbage is depicted in a semi-open state, with folded outer leaves revealing a compact central sphere, similar to a cabbage heart. The outer leaves are gently undulating, with natural edges and flowing curves. It's meticulously hand-painted, alternating between a bright green for the outer leaves and a deep red for the cabbage's interior. The red veins

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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are delicately traced on the green and white background, reinforcing the illusion of naturalism. Dimension(s): Length. 13 cm - Height. 9 cm, Artist's mark: a "bell" Brush-painted in blue corresponding to Didier's signature, GARDILLOU, Didier Gardillou's superb trompe-l'oeil boxes embody the excellence of contemporary ceramic art, while testifying to his incredible technical and artistic mastery. Made entirely of porcelain and decorated by hand, these vegetable- or fruit-like pieces captivate with their striking realism and meticulous attention to detail. Each element - from the veins of the leaves to the slightly bumpy texture, to the subtle variations in greens and whites - is reproduced with such precision that one might believe they are real, freshly picked vegetables. These works unsettle perception, playing the game of visual illusion to the full. Didier Gardillou belongs to the tradition of illusionist ceramics, a genre born in the 18th century, when artists sought to imitate nature in every detail. But his creations are distinguished by a contemporary interpretation, blending classical heritage with an inventive approach, on the borderline between utilitarian object and art sculpture. Each box is shaped and painted by hand, making each one unique. They are works in their own right, both decorative and expressive, ideal for adorning a table, a display case, or enriching a contemporary art collection. Today, they are highly sought-after by collectors and lovers of exceptional design. The choice of cabbage is not insignificant. A symbol of nature, fertility and simplicity, it offers a fascinating contrast with the luxury and refinement of porcelain. This duality reinforces the aesthetic impact of Gardillou's creations. In short, Didier Gardillou's trompe-l'oeil cabbages are not just decorative pieces, but true masterpieces of ceramic art, celebrating the beauty and complexity of the natural world through the prism of exceptional craftsmanship.

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