



Le Chiffonnier - Engraving Of The Cris De Paris - Ep. Debut XIXe



220 EUR

Signature : MARTINET Aaron (1762-1841)

Period : 19th century

Condition : Parfait état

Material : Paper

Length : 24.3 cm

Height : 21.8 cm

Description

Original etching. Published by MARTINET Aaron (1762-1841), son of MARTINET François-Nicolas, he established himself as a print merchant on rue du Coq Saint Honoré in Paris. He soon became famous for the English-style caricatures displayed in his shop window (Le Suprême Bon Ton). He also opened a reading room, which numbered 7 to 8,000 volumes at the beginning of the French Restoration. Hand watercolored. Dimension(s): Framing: Length: 24.3 cm - Height: 21.8 cm - Width: 2 cm, Condition(s) : VERY GOOD CONDITION - Slightly worn spots, Epoque : Engraving(s) : BEGINNING XIXth, Frame(s) : ACTUAL - Aged gold bevel and fillet - Marie-Louise in pale green wild silk. PAYMENT & SHIPPING PAYMENTS ACCEPTED BANK

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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Evreux 27730

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