



Assiette Decorated With A Ruche - Paris Porcelain - Manufacture De La Rue Amelot - 18th C.



880 EUR

Signature : Manufacture du DUC D'ORLEANS - Rue
AMELOT - PONT aux CHOUX

Period : 18th century

Condition : Parfait état

Material : Porcelain

Diameter : 23.8 cm

Description

RARE ASSIETTE decorated with bees and a beehive. Plate with scalloped edge resting on a slight heel. HARD porcelain. White background, decorated with polychrome and gold. At its center, a circular medallion in gold monochrome depicts a beehive set in a landscape, around which several bees are buzzing. The whole is framed by a gold fillet punctuated with small teeth. The background is enlivened by foliage and gold dots. The wing features a compartmentalized design alternating white-background reserves and geometric motifs. The reserves feature flowering urns, garnished with roses and polychrome florets treated au naturel, while the intermediate compartments are decorated with interlacing, foliage and stylized motifs, enhanced with gold fillets and red and green dots. Gold fillet

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

Mobile : 00 33 (0)6 68 23 93 30

Evreux 27730

borders.Dimension(s) : Diam. 23.8 cm,Mark(s) :
Stencilled in red "MO" for d'OUTREQUIN de
MONTARCY one of the 2 Directors of the Pont
aux Choux factory (1784/1786).Condition :
PERFECT CONDITION,Era : XVIIIth - LOUIS
XVI.In the XVIIIth century, bees were almost
never seen in decorations. The insect doesn't
really belong there, probably because it's not part
of the "noble" repertoire of the Rocaille or Louis
XVI styles. Rather, they are part of a naturalistic
or agricultural register, not highly valued at the
time, and have no real symbolic significance in
the decorative arts. It may be encountered here
and there, in rural scenes or encyclopedic
illustrations, but never as an ornamental motif in
its own right. It wasn't until the end of the
century, between 1780 and 1790, that its presence
was more discreetly felt. Under the influence of
the Enlightenment and a growing interest in a
useful nature, linked to work and the economy,
the bee began to emerge. They appear timidly,
sometimes accompanied by hives, evoking
notions of industry, virtue and order. But it still
remains a rare, almost anecdotal
motif.PAIEMENT and
TRANSPORTPAYMENTS ACCEPTED: BANK
TRANSFER / PAYPAL / CB online or by
CHEQUE.PACKAGES WILL BE
DISPATCHED WITHIN 4 DAYS.GROUP
EDITION POSSIBLE IF PURCHASING
SEVERAL OBJECTS.