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Rare "arte Povera" Folding Screen After Carle Vernet - Directoire / Consulate Period



1 800 EUR

Period : 19th century

Condition : Bon état

Material : Painted wood

Width : déployé 168 cm - largeur d'un panneau 42 cm

Height : 161 cm

Description

An exceptional and rare four-panel folding screen featuring an Arte Povera (or Lacca Povera) design on an antique green lacquer background. This piece is a refined example of the taste of the Directoire period, marking the transition from the delicacy of the 18th century to the austerity of the First Empire. The decoration consists of applied engravings, based on the works of Carle Vernet (1758-1836). It features the artist's favorite themes: scenes of hound hunting, genre scenes, and neoclassical motifs such as winged caduceus, quivers, torches, and laurel wreaths. The Arte Povera technique involves the meticulous application of engravings onto a painted surface, all protected by numerous layers of resin varnish. The reverse side of the screen is treated with equal care, featuring molded panels painted in a

Dealer

Galerie Bleu Magenta
Antiquités
Mobile : +33683626337

229 rue Saint-Honoré
Paris 75001

shade of green. Late 18th / early 19th century.