



"river Views With Monumental Architecture," Watercolor On Paper, 19th Century



1 250 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Description

"River Views with Monumental Architecture," watercolor on paper, 19th century
Technique: Pair of watercolors and tempera on paper
Period: Late 19th century
Dimensions: * Paper: 64 × 47 cm (each)
Framed: 80 × 61 cm (each)
Description of the work
This refined pair of watercolors transports the viewer to the atmosphere of the late 19th-century Grand Tour, celebrating the beauty of the Italian landscape through a skillful balance between nature and architecture. The compositions are characterized by an airy perspective and a delicate rendering of light. In the first view (above), the eye is drawn to the majestic bulk of a basilica dominating a tranquil body of water, enlivened by small boats and figures of fishermen that bring vitality to the scene. In the second view (below), the artist

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explores a more complex architectural ensemble, nestled among hills and tall trees, where the reflection of the facades in the water and the stone bridge create a striking interplay of visual references. The watercolor technique, employed here with extreme precision and soft tonal transitions, allows one to appreciate the attention to botanical detail and the solidity of the architectural volumes, typical of the refined landscape painting of the era.