



## Grisaille Miniature From The Lxvi Period



1 200 EUR

Signature : Sauvage

Period : 18th century

Condition : Très bon état

Width : 12,6cm

Height : 14 cm

### Description

This miniature in grisaille on ivory is signed Piat-Joseph Sauvage (1744-1818), an artist renowned for his trompe-l'oeil portraits imitating bas-relief. Piat-Joseph Sauvage was a painter of Flemish origin, famous for his miniatures and decorative paintings imitating stone or bronze. The work depicts a profile portrait of a man wearing a catogan wig and a costume typical of the late 18th century. Technique: This is a miniature painted in grisaille, on an ivory support, housed in a finely chased bronze or brass oval medallion frame. Although the subject is not explicitly named on the work, his physiognomy and the style of the portrait bear striking similarities to historical figures of the revolutionary era, such as: Maximilien Robespierre: Similar profile portraits of

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Robespierre dating from 1790-1797 exist in French national collections .Jean-Baptiste Fleuriot-Lescot : An anonymous portrait from 1790 preserved in the Musée Carnavalet shows comparable features.Jean-Marie-Joseph Ingres : The famous painter's father was also depicted in this profile style in the late 18th century. Comparable works by Piat-Joseph Sauvage, including portraits of the royal family or allegories, are regularly found on the antiques market.