



Modern Painting By Hans Vandekerkhove, San Galgano 2009



4 000 EUR

Period : 20th century

Condition : Bon état

Width : 87

Height : 67

Depth : 5

Description

This atmospheric work by Belgian artist Hans Vandekerkhove, painted in 2009, bears witness to his singular exploration of architecture, solitude and the metaphysical qualities of space. "San Galgano" presents a long corridor of arches in perspective, rendered in luminous gradations of warm and cold tones, creating a powerful interplay of shadow, light and perspective. The composition draws the viewer's gaze inward, guiding it to an obscure threshold at the far end: an invitation to mystery, contemplation and silent tension. Vandekerkhove's work often balances realism with dreamlike quietude, and this canvas is no exception. The arches seem monumental and yet immaterial, their colors oscillating between deep purples and blues and bright golds and terracotta hues. A solitary silhouette stands at

Dealer

Gallery K7

Antiquités et design

Mobile : 0496420048

Kasteeldreef 7

Tielt 8760

the center of the passageway, small in size but essential to the emotional resonance of the scene. His presence introduces a human dimension to this architectural meditation, accentuating the sense of introspection and narrative ambiguity. Painted on canvas and signed on the reverse, this work illustrates Vandekerkhove's mature style: precise, poetic and deeply atmospheric. It carries the quiet intensity that characterizes his work, making it a captivating focal point in contemporary as well as minimalist interiors. San Galgano is not simply a representation of a place; it's an invitation to a state of mind, where silence, structure and color converge in a powerful visual experience.