



## Micro-mosaic Plaque Virgin And Child, Rome Circa 1820



18 000 EUR

Period : 19th century

Condition : Parfait état

### Description

Micro-mosaic plaque depicting the famous famous Madonna Conestabile, faithfully transposed from the masterpiece by masterpiece by Raphaël Sanzio, now housed in the Hermitage Museum in St. Petersburg. Crafted around 1820 by a skilled Roman mosaicist, this high-quality work executed on a copper plate. It is preserved in its original original gilded wood frame. The work is distinguished by a remarkable pictorial sensitivity sensitivity: the delicate inclination of the Virgin's head, her meditative gaze meditative gaze directed at the Child, and the Umbrian landscape in the the Umbrian landscape in the background are rendered with exceptional finesse Roman workshops of the first half of the 19th century. The faithfulness of the transposition deserves particular attention: not only is the

### Dealer

**Dario Ghio Antiquités**

Antique silver selected, Objets de vertu

Tel : +377.97704018

25, Bd. Princesse Charlotte

Monaco 98000

composition not only is the composition scrupulously respected, but even the details of the frame in which the original painting is preserved have been meticulously a rare technical and aesthetic feat. The subject itself is of particular interest, as the Madonna Conestabile Conestabile being very rarely interpreted in micro-mosaics, which gives this piece a particularly sought-after character. The state of preservation is excellent. Only two tiny chips in the gilding of the wooden frame in the gilding of the wooden frame, located at the top right and bottom left corners. lower left corner (see photographs for details). Dimensions: Plate: 20 x 20.5 cm (with frame: 33.7 x 33.7 cm).