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Dobrosky Erotic Painting Portrait Of A Nude Young Woman In A Bedroom

450 EUR



Signature : Dobrosky

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 100

Height : 50

Description

Feminine nude reclining on a bed, figurative oil on canvas from the 1960s, signed at the bottom, in its gilded wooden frame, 100 x 50 cm. Elegant oil on canvas depicting a female nude reclining on a bed, in a skilfully constructed pose of abandon, the arm raised behind the head and the gaze directed towards the viewer. The model is set in a deliberately uncluttered, almost silent interior space, where the whiteness of the sheets and the dark depth of the background serve as a showcase for the body's luminous complexion. A red cloth in the foreground intensifies the composition, giving it an immediate sensual vibrancy. Here, the painter favors a carnal yet restrained vision, in which the presence of the nude relies as much on the suppleness of the modeling as on the enveloping quality of the

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light. The work is presented in a gilded wooden frame that reinforces its precious, decorative character. This painting is part of a post-war figurative vein in which the female nude, freed from the most constraining academic apparatus, regains a central function in interior painting. The subject is not treated as a simple anatomical study, but as a veritable theater of intimacy. The serpentine line of the body, the ample curve of the pelvis, the stretch of the legs and the softness of the flesh organize the entire composition around a particularly seductive principle of visual continuity. The sensuality of the work lies precisely in this economy of means. Nothing anecdotal, nothing chatty. The painter works on the model's presence through the contrast between the restraint of the setting and the assertiveness of the body. The gaze, calm and frontal, avoids a purely decorative or passive effect: it establishes a more unsettling, more direct relationship between model and observer. This subtle tension between physical abandon and awareness of the gaze gives the scene a hushed eroticism, typical of a certain figurative painting of the 1950s-1960s. The palette, dominated by pearly flesh, muted greys, crumpled whites and the deep red of fabric, contributes to this atmosphere that is both intimate and theatrical. The treatment remains supple, melting, without unnecessary hardness, with a clear desire to privilege the continuity of volumes and the breathing of surfaces. The painting thus belongs to a register of restrained voluptuousness, where sensuality is constructed more through light, transitions in modelling and the elongation of the body than through any provocative effect. This work can be likened to French or European figurative painting of the mid-twentieth century, in the wake of the interior nudes, bedroom scenes and intimist compositions cultivated by part of the late *École de Paris*. We find the same attention to flesh as pictorial material, to pose as visual construction, and to hushed atmosphere as support for elegant sensuality. The spirit also

evokes certain painters who remained faithful to the figure after the war, between poetic realism, softened post-impressionism and the modernized tradition of the salon nude. Figurative work from the 1960s, probably French or European school. Technique and support Oil on canvas. Dimensions Total dimensions with frame: 100 x 50 cm. Signature/inscriptions/labels