



Small Louis XV Sofa Circa 1740

2 600 EUR

Period : 18th century

Condition : Très bon état

Material : Solid wood

Length : 144

Height : 104

Depth : 84



Description

Louis XV six-legged sofa - Louis XV period - Circa 1730-1740 - Origin: France - Carved beechwood - Mortise and tenon joinery with pegged joints - Later upholstery - Dimensions: height - 104cm, length - 144cm, depth - 84cm. Excellent condition - Old restorations - Certificate of authenticity - International shipping available. The replacement of the sofa upholstery can be done free of charge, the fabric remaining at the customer's expense. This sofa belongs to the repertoire of French seating from the Louis XV period (circa 1730-1740), a time that marks the apogee of the Rococo style in the decorative arts. It exemplifies the mid-century sofas designed for reception rooms, where comfort and fluid forms took precedence over the monumentality inherited from the previous reign. The carved

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beechwood frame, a wood favored by chair makers, is distinguished by its fully Rococo treatment. The finely executed decoration consists of shells, unfurling foliage, scrolls, and asymmetrical clasps, characteristic of the naturalistic ornamentation developed during the reign of Louis XV. These motifs are no longer simply applied but integrated into the overall dynamism of the piece. The backrest adopts a flowing, double-edged form, punctuated by slight projections, reflecting the pursuit of a supple and continuous line. The armrests, set back and slightly recessed, follow an elegant downward curve, contributing to the overall visual lightness. The cabriole legs, without stretchers, are a defining element of the Louis XV style: they reflect the abandonment of rectilinear and symmetrical structures in favor of an organic aesthetic. The shaped rails extend this undulation, ensuring perfect formal coherence between the different parts of the seat. Typologically, this sofa illustrates the evolution of furniture towards greater intimacy and comfort, linked to the transformations in domestic life during the 18th century. It is part of the design of social spaces, such as drawing rooms and boudoirs, where a new culture of conversation and refinement developed. Good overall condition, the structure is stable, with a homogeneous patina of the wood, wear and tear consistent with age. The current tapestry upholstery, with its polychrome floral decoration, is the result of a later restoration. Nevertheless, it fits within a decorative tradition consistent with the 18th-century taste for richly ornamented fabrics inspired by nature.