



Neo-classical Vase In Derby Soft Paste Porcelain England, Circa 1775-1790



21 000 EUR

Signature : Jacques Saly

Period : 18th century

Condition : Très bon état

Material : Porcelain

Description

Tripartite vase in soft porcelain, resting on an architectural pedestal, richly decorated with applied biscuit figures. The main body, with a nuanced pink background and gold highlights, is surmounted with garlands held by masks and populated with round-hump putti. The lid is topped with a group of interacting putti. The whole develops a particularly elaborate neo-classical sculptural vocabulary: winged sphinxes, sea creatures, putti and masks, treated in white biscuit contrasting with the enameled surface. The model, directly inspired by an engraving by sculptor Jacques Saly (1717-1776), is part of the formal research conducted by the Derby factory in the 1770s-1780s. Documented model in the collections of the Victoria and Albert Museum (London) and the Indianapolis Museum of

Dealer

Collection

Collection

Mobile : 0032475266745

Mons 7000

Art. Marked hollow: N 19 Height: 41 cm Width:
21.5 cm (base) Comment Derby's production in the
last third of the 18th century testifies to a growing
ambition to compete with the great continental
factories by integrating a complex sculptural
vocabulary. Remarkso Museum model identified o
Direct link with Jacques Saly o Hybrid object
between sculpture and porcelain o Technical
complexity and limited diffusion See
: [http://m.vam.ac.uk/collections/item/O8091/vase-
stand-and-saly-jacques-francois/](http://m.vam.ac.uk/collections/item/O8091/vase-stand-and-saly-jacques-francois/)