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## In The Style Of Fragonard (1732-1806) La Courtisane Amoureuse Sanguine



850 EUR

Signature : Fragonard

Period : 18th century

Condition : Parfait état

Material : Paper

Length : 20,5 cm à vue

Width : 14 cm à vue

### Description

in the taste of Jean-Honoré  
FRAGONARD(Grasse, 1732 - Paris, 1806)La  
courtisane amoureuseLavis brown ink over pencil  
lines, on laid paperH. 20,5cm ;L.14 cmStamp  
(probably forged) from the Portalis collection  
(historiographer and collector of Fragonard at the  
end of the 19th century) rightPossibly executed in  
the 1950sProvenance : sale at Galerie  
Charpentier, Paris 8ème, December 3, 1959,  
Tableaux collection of Monsieur X, CP Maurice  
Rheims, Expert Robert Lebel, lot 31, titled, La  
courtisane amoureuse as Fragonard, reproduced  
in black and whiteBibliography : L'oeuvre  
dessinée by Jean-Honoré Fragonard, Ananoff,  
catalogued under number 2677We present this  
drawing, of rather good quality, as a curiosity and  
as an interesting piece of art history. It is

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undoubtedly one of the many Fragonard "forgeries" circulating on the market in the 1950s-1970s on the initiative of Alexandre Ananoff (1910-1992), a specialist in the artist and author of the catalog raisonné *L'oeuvre raisonné* of Jean-Honoré Fragonard, in four volumes, a reference work that also contains numerous inaccuracies, intentional or otherwise... Nicknamed "Fragonoff", this astronomer with a scientific profile became, somehow art expert in the mid-1950s, specializing in the French 18th century, particularly Boucher and Fragonard, and was himself a collector. Our drawing, at the 1959 sale, was part of a set of four, of identical dimensions and techniques, the subject of which was illustrations for La Fontaine's tales. These illustrations are one of the least known and most complex parts of Fragonard's work. On this subject, a group of 42 black stone drawings (dating probably dating from the early 1760s) is in a private collection; the Petit-Palais conserves a series of 57 proofs of these black stones, enhanced with brown wash by him.