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Louis-marie Désiré-lucas (1869-1949) Sketch Of Rocks At Low Tide - Tribute To Victor Hugo



1 800 EUR

Signature : Louis-Marie Désiré-Lucas

Period : 20th century

Condition : Parfait état

Material : Oil painting on paper

Length : 13 cm hors cadre

Width : 13 cm hors cadre

Description

Louis-Marie DÉsirÉ-LUCAS(Fort-de-France 1869 - Douarnenez 1949)Esquisse of rocks at marrée basse - Hommage to Victor Hugo?Oil and graphite on brown paperH. 13 cm; L. 13 cmSigned lower leftBorn in Fort-de-France, Louis-Marie Désiré-Lucas father, a commissioner in the French Navy, and a mother of mother of Creole origin. The family moved to Brest in 1871, where he grew up, showing an early interest in drawing and for drawing and painting. In 1889, he moved to Paris, where he studied at the Académie Julian, then at the École des Beaux-Arts, in the Bouguereau, Robert-Fleury and Jules Joseph Lefebvre workshop. He exhibited for the first time at the Salon des artistes français in 1893, signing his works "Lucas D.".Following the rejection of his painting

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Ave Maria in 1896, Désiré-Lucas gradually moved away from strict academicism and turned to genre and landscape painting. Encouraged to leave Paris, he settled in Brittany, first in Vannes from 1897, where he painted scenes of Breton daily life, imbued with realism and attention to light. His career quickly gained recognition with a bronze medal at the Universal Exhibition of 1900, followed by a travel grant in 1901. That same year, the French government acquired Le Bénédicité, emblematic of his attachment to intimate and family scenes. In 1907, Désiré-Lucas moved to Ploaré, near Douarnenez, in the Kerbervet manor house, which he turned into a farm-workshop. Deeply attached to Brittany, he developed a body of work marked by maritime landscapes, peasants and a constant search for light. Mobilized during the First World War, he subsequently resumed his career with a progressively lighter and freer palette. A great traveler, he also painted on the Côte d'Azur, in Spain, in Italy and Belle-Île-en-Mer, enriching his work with Mediterranean influences and increased luminosity. A prolific artist, he regularly exhibits in France and abroad, and takes part in major official Salons. Elected member of the Académie des Beaux-Arts in 1943, Désiré-Lucas became a major figure in French painting in the first half of the 20th century in the wake of Impressionism. This small oil on pencil is a very personal work, since it is signed, but it's enough to make one unaware of a series in the same spirit. The stylistic with Victor Hugo's ink washes, where the silhouettes of ruined Hugo's ink washes, where silhouettes of medieval ruins stand out against shady skies. In Désiré-Lucas's work, the rocks of the Breton coast he painted so often, presented here, isolated, in this small square format.