



Pedro Ybarra Ruiz (1858-1934) - l'Ami Pepe Buch Disguised As A Golden Age Writer



650 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. Hand-dedicated and signed. In Pedro Ibarra's studio, the rigor of history is adorned with a playful nobility to give life to a tableau vivant where spirit and friendship merge in an embrace of oil and canvas. Pepe Buch metamorphoses into an emblematic figure of the Golden Age, wearing a collar of architectural lace that seems to carry, with sophisticated languor, the weight of an entire lyrical tradition; behind his cautious-looking glasses and wrapped in the sacrificial sobriety of an absolute black pourpoint, Buch ceases to be a 20th-century man and becomes the living echo of a Garcilaso or a Cervantes. This intimate performance, far from being a mere whim, is an offering of technical honesty and profound respect, a game of mirrors in which the

Dealer

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intellectual Spain of the interwar period sought its reflection in the magnificence of the great centuries, finding in disguise not a deception, but the truth of a lineage that refuses to die among the books. It's a refreshingly amusing scene which, beneath its festive exterior, vibrates with the mystery of one who knows that history is a living body waiting only for a pourpoint and a shadow to declaim its verses again under the light of the studio.- Pedro Ibarra Ruiz (Elche, 1858-1934) remains the quintessential embodiment of plural humanism in the Levant, a scholar of great intellectual nobility who devoted his life to safeguarding the historical heritage of his native city. A circumspect archaeologist, tireless bibliophile and artist of exemplary technical rigor, his figure is inextricably linked with the Mysteries of Elche and the Palmeral, treasures he defended with an almost religious fervor against the advance of modernity. His legacy, preserved in an archive that constitutes a veritable cabinet of curiosities, bears witness to a sophisticated languor in his brushstrokes and a historian's rigor that was not content with appearances, always seeking the archaeological truth at the very heart of the Lady of Elche. For Ibarra Ruiz, erudition was not an exercise in vanity, but a tribute to his land, an indispensable bridge between the Mediterranean Arcadia of his ancestors and the light of the Enlightenment.- Image size unframed: 40 x 50 cm / 54 x 65 cm with exclusive custom frame.