



Kannon Bosatsu, Kutani, Kogetsu, Japan, Meiji Period (1868-1912).



480 EUR

Period : 19th century

Condition : Bon état

Material : Porcelain

Width : 17

Height : 50

Depth : 15

Description

This hand-painted porcelain figurine depicts Kannon Bosatsu, or Guanyin, with a basket of fish (Yulan Guanyin). According to legend, the goddess took on the appearance of a beautiful fish merchant in order to teach the dharma to the inhabitants of a certain village and turn them away from a sinful life. The fish in the basket also symbolizes prosperity and abundance. Note the characteristic bulging white dots on the garments - this is a technique called moriage. Japan, Meiji era (1868-1912), Kogetsu-sei. Signature: ? (Ko): Cloud, ? (Getsu): Moon, ? (Sei): Realized. Height 50 cm, width 17 cm, depth 15 cm. Good condition, two slight hairline scratches visible: at the bottom of the dress and under the right eye. Free delivery within the European Union! I send parcels by insured courier (DPD or DHL).

Dealer

Galerie la Belle Epoque

Antiquaire généraliste

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All items are carefully packed. Payment by international bank transfer. I will issue a certificate of authenticity on request.