



## Large Carved Walnut Panel Late XVI Th Century



5 800 EUR

Period : 16th century

Condition : En l'etat

Material : Walnut

Width : 66 cm

Height : 95 cm

Depth : 11 cm

### Description

L'incrédulité De Saint Thomas, Large And Rare Carved Walnut Panel From the late 16th Century, early 17th Century. Rare and imposing high-relief carved walnut panel depicting the incredulity of Saint Thomas. a highly unusual scene treated in this way in an architectural landscape. Christ and Saint Thomas seem as if emerging from the walnut panel. while two other apostles stand above them in an interesting and uncommon perspective effect. magnificent treatment of the faces, drapery and studied postures. probably an Italian work. very beautiful patina of the walnut. No restoration to report but a collage on the side of the border to the left. an impressive renaissance panel in terms of its carving qualities and dimensions, a superb and remarkable work. a work of museum quality. dimensions: 95 cm high

### Dealer

**Antoine Claeys - Maison du XVème**  
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by 66 cm long and 11 cm deep. we deliver and ship worldwide, please contact us for a precise quote. St Thomas's incredulity: This scene of St Thomas's incredulity reveals a number of interesting issues: doubt, which threatens the faithful on their spiritual journey; the resurrection of Jesus, the founding miracle of the Christian religion; touch, linked to the five senses, here necessary and imperative, which indicates Thomas's lack of faith.