



## A Gold Ring Set With A Roman Onyx Cameo. Head Of Gorgoneion.



3 200 EUR

Period : Before 16th century

Condition : Très bon état

Material : Gold

### Description

Ring size EU 53 / US 6¼ Weight 7.69 g Cameo :  
15 × 18 mm Roman art, 3rd century  
A.D. Mounting : later A gold ring set with a  
Roman cameo carved from onyx, depicting a  
Gorgoneion -- the frontal head of the Gorgon  
Medusa. The face is rendered in slight  
three-quarter view, carved in high relief in the  
white upper layer of the stone, set against the  
deep blue-black ground of the onyx. The  
serpentine hair is suggested by undulating ridges  
encircling the head. A small amber-toned  
inclusion punctuates the brow, a natural  
particularity of the stone. The carving displays  
the confident modelling characteristic of Roman  
glyptic art of the Imperial period. The cameo is  
Roman, dateable to the 3rd century AD on  
stylistic grounds, and is mounted in a later gold

### Dealer

**ANTHEA Fine Arts**  
Ancient & Vintage Jewellery - Glyptics  
Tel : +33616430095  
Mobile : +447572773768

Londres W14

ring. The Gorgon head -- apotropaic emblem par excellence in antiquity -- was a favoured subject in Roman gem-carving, worn as personal protection. The three-quarter presentation of the face, departing from the canonical frontal Gorgoneion, reflects the naturalistic tendencies of later Imperial glyptic.