Clock Venus Bronzer : Richond / Watchmaker: Pons 1840



1 400 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Bronze

Width : 18 cm

Height : 39 cm

Depth : 11 cm

Description

A superb Charles X period clock, circa 1840, brilliantly illustrating all the refinement and craftsmanship of the great French tradition. Made of finely chased bronze and mercury-gilded with gold, it is distinguished by the exceptional quality of its gilding, with a warm and deep shine. The dial and the mechanism are signed by the bronze craftsman and the clockmaker, both listed in Tardy, the dictionary of French clockmakers, guaranteeing an authentic and sought-after provenance. The sculpture at the top, depicting Venus at her bath, is exquisitely delicate. Gracefully seated on a tortoise, she adopts a posture that is both modest and sensual, her legs folded, her torso slightly inclined in a natural and fluid movement. Her arm lightly touches her hair in an intimate and timeless

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

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gesture, while her softly featured face expresses a dreamy serenity. Her gaze, slightly averted, evokes both modesty and an awareness of her beauty. The tortoise, a symbol of slowness and stability, reinforces the idea of a suspended moment, almost timeless, accentuating the allegorical dimension of the scene. The clock's body adopts a simple and elegant design, highlighting a circular dial with Roman numerals, framed by a finely chiseled twisted frieze. The white enamel dial, punctuated by delicate hands, is set within a richly ornamented background of floral garlands and applied naturalistic motifs. The stepped base is embellished with palmette friezes, scrolls, and raised plant motifs, demonstrating particularly meticulous chiseling. The whole rests on foliate scroll feet, lending stability and elegance to this harmonious and refined composition. Ultimately, this clock perfectly embodies the union of neoclassical taste and 19th-century French craftsmanship. With its remarkable gilding, exquisite chasing, and elegant sculptural composition, this clock stands out as both a decorative and precious piece. A true work of art as well as a timepiece, it will appeal to discerning collectors and lovers of exceptional objects alike, bringing a touch of distinction, poetry, and timeless prestige to any interior.
Original mechanism intact, unaltered, with wire suspension. Strikes the hours and half-hours on an antique bell, producing a clear and authentic sound.ORDERING AND ADDITIONAL INFORMATION FROM OUR WEBSITE- Our workshop's careo Restored to its original appearance.o Movement fully serviced, in perfect working order.o Perfectly authentic, unmodified.o Original gilding.o Winding key and pendulum.o Instructions + video on how to use and start the clock.o Certificate of authenticity, invoice.o Strikes the hour and half-hour on an antique bell.- Delivery / Shipping under our full responsibility20 years of mail-order sales, hundreds of parcels shipped worldwide. Thanks

to our experience, we can guarantee the shipping of every item, at our own risk, to the destination of your choice.