



Clock Venus Bronzer : Richond / Watchmaker: Pons 1840



1 400 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Bronze

Width : 18 cm

Height : 39 cm

Depth : 11 cm

Description

A superb Charles X period clock, circa 1840, brilliantly illustrating all the refinement and craftsmanship of the great French tradition. Made of finely chased bronze and mercury-gilded with gold, it is distinguished by the exceptional quality of its gilding, with a warm and deep shine. The dial and the mechanism are signed by the bronze craftsman and the clockmaker, both listed in Tardy, the dictionary of French clockmakers, guaranteeing an authentic and sought-after provenance.

The sculpture at the top, depicting Venus at her

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

bath, is exquisitely delicate. Gracefully seated on a tortoise, she adopts a posture that is both modest and sensual, her legs folded, her torso slightly inclined in a natural and fluid movement. Her arm lightly touches her hair in an intimate and timeless gesture, while her softly featured face expresses a dreamy serenity. Her gaze, slightly averted, evokes both modesty and an awareness of her beauty. The tortoise, a symbol of slowness and stability, reinforces the idea of a suspended moment, almost timeless, accentuating the allegorical dimension of the scene.

The clock's body adopts a simple and elegant design, highlighting a circular dial with Roman numerals, framed by a finely chiseled twisted frieze. The white enamel dial, punctuated by delicate hands, is set within a richly ornamented background of floral garlands and applied naturalistic motifs. The stepped base is embellished with palmette friezes, scrolls, and raised plant motifs, demonstrating particularly meticulous chiseling. The whole rests on foliate scroll feet, lending stability and elegance to this harmonious and refined composition.

Ultimately, this clock perfectly embodies the union of neoclassical taste and 19th-century French craftsmanship. With its remarkable gilding, exquisite chasing, and elegant sculptural composition, this clock stands out as both a decorative and precious piece. A true work of art as well as a timepiece, it will appeal to

discerning collectors
and lovers of exceptional objects alike, bringing a
touch of
distinction, poetry, and timeless prestige to any
interior.

Original mechanism intact, unaltered, with wire
suspension. Strikes the
hours and half-hours on an antique bell,
producing a clear and
authentic sound.

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