



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lithography " The Sands Of Dawn " By Pol Mara



350 EUR

Signature : Pol Mara

Period : 20th century

Condition : Bon état

Material : Paper

Width : 64 cm

Height : 90 cm

Depth : 3 cm

Description

Lithography " The Sands of Dawn " by Pol Mara

This lithography is a classic example of Pol Mara's Pop Art style

It features a dreamlike, layered composition that

blends photographic realism

with soft, graphic abstraction

The focal point is a woman with striking,

light-colored eyes looking directly

at the viewer

She is wearing a soft, fur-trimmed hood or

headscarf that frames her face,

creating an intimate and mysterious atmosphere

Typical of Mara's work, the image uses

transparency and overlapping shapes

A large, translucent white diagonal section cuts

across the center, partially

obscuring the figure and creating a "collage"

Dealer

Vintitch

Modern furniture

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effect

At the bottom, a dark, scrolled element resembling the head of a cello or violin adds a musical or classical touch to the modern aesthetic

The work is dominated by a muted, atmospheric palette of seafoam green, pale yellows, and soft blues. These "watery" tones give the piece its

characteristic ethereal and romantic quality

The piece utilizes a fine-grain texture common in 1970s lithography, where

photographic halftone dots are blended with smooth gradients. This technique

was Mara's signature way of critiquing and celebrating the "glossy"

nature of fashion photography and mass media

64 cm wide, 90 cm high and 3 cm deep

Signed and numbered (13/99) in pencil

Belgian mid-century art