



Spanish School (c. 1700) - The Grape Platter

1 900 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting



Description

Oil on canvas. Spanish still-life painting of the 17th century is characterized by ascetic rigor and formal sobriety. The inanimate object, stripped of all ornamental artifice, is elevated to an almost liturgical dimension. In contrast to the Baroque style emerging in other regions, Hispanic still life - embodied by artists such as Sánchez Cotán and Zurbarán - is defined by a radical austerity and a geometric composition that sacralizes the everyday. In this deliberate void, the arrangement of elements in space does not respond to simple decorative criteria, but to a quest for formal perfection aimed at capturing the very essence of matter. The circumspection of the composition, often set against a pitch-black background or in strikingly austere stone niches, invites the viewer into silent contemplation. Each fruit, vegetable or

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animal bears witness to both finitude and transcendence. This pictorial genre thus takes on a profoundly sacrificial character, where still life becomes an offering of truth to the divine gaze. The artist, faithful to an absolutely rigorous technique, frees himself from earthly distractions to concentrate on the purity of volumes and the play of light on textures, transforming material matter into spiritual nourishment. The sobriety of the palette and the almost surgical precision of the execution underline a work ethic that sees the imitation of reality as a path to virtue. Thus, what appears to be a simple assemblage of objects turns out to be an exercise in visual mysticism: a space where silence and stillness invite meditation on the presence of the sacred in the humble, consolidating a language of artistic nobility that defines the most introspective identity of the Golden Age.- Image dimensions unframed: 43 x 32 cm / 61 x 51 cm with an exclusive, custom-made frame dating from the mid-19th century.