



Guglielmo Di Anglois (1720-1786), Attributed To - Maria Josepha Carmela, Infanta Di Spagna



6 800 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. This portrait of the infanta María Josefa Carmela, probably conceived under the influence of Guillermo de Anglois, is a work of exceptional chromatic refinement. The legacy of the Piedmontese artist, trained in the sophistication of the Neapolitan court and consolidated in the Madrid of the Enlightenment, flourishes here in a perfect synthesis between the rigor of Mengs and the decorative grace of Giaquinto. The infanta, captured at the apogee of her lineage, appears enveloped in sophisticated languor, dressed in a gown of iridescent silks and lace of breathtaking technical precision. Her features, rendered with the circumspection typical of Bourbon etiquette, reflect this blend of dynastic severity and Bourbon benevolence, underlining Anglois'

Dealer

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mastery of breathing organic life into official representations, as he had already demonstrated in his commissions for the royal family after Charles III's accession to the throne. The composition transcends simple iconographic representation to become an offering of Rococo refinement filtered through the emerging neoclassical taste. The sober treatment of the backgrounds and the refinement of the ornamental details of the garments reveal the multi-faceted Englishman, the same one who designed grotesques inspired by the Vatican loggias and cartoons for the Royal Manufactory of Santa Bárbara. Here, every fold of the dress and every jewel of the bodice resonates with a formal perfection devoid of distraction. This painting exudes the cosmopolitan air of a Savoyard painter who masterfully translated Italian light into the language of the Spanish court, offering a testimony of sobriety and dynastic distinction that places the Infanta in an Arcadia of velvet and protocol. Here, the impasto, the frank brushstrokes, consecrate for history the image of one of the daughters of the Spanish Enlightenment.- Image dimensions unframed: 50 x 60 cm / 72 x 82 cm with an exclusive custom-made antique frame.