Colored Engraving "diana And Cupid" - Neoclassical



180 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : cm. 25

Height : cm. 19,5

Description

Colored Engraving "Diana and Cupid" - Neoclassical Elegant framed neoclassical period painting depicting a romantic scene in a bucolic landscape. At the center of the composition is Diana, associated with the "Imprudence of Love" cycle, depicted with two nymphs in classical robes (peplums) immersed in a bucolic landscape. On the right, a small winged Cupid (Eros) interacts with birds, while in the background a classical temple can be glimpsed, a typical element of mythological allegories of the period. The style recalls the works of artists such as Ludwig Rullmann and Jean-François Prot, active between the late 18th and early 19th centuries, whose compositions were often reproduced using hand-colored printing techniques. The soft colors and refined lines recall the artistic sensibilities of

Dealer

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Imperia 18100

the late 18th and early 19th centuries. The work is enhanced by a contemporary carved and gilded wooden frame, richly decorated with stylized leaf motifs, enhancing its decorative character and visual depth. The internal mat and protective glass help preserve its condition. Features: * Technique: watercolor print / colored engraving* Period: Persistent, late 18th century - early 19th century * Frame: Original gilded wooden frame, finely carved * Condition: Good, with signs of aging consistent with its age (patina, small wear on the frame) * Dimensions: cm. 29,5 x 27 - cm. 4Ideal for: Collectors, classic furnishings, elegant environments, or to add a touch of historical charm to any space. A highly charming object, capable of recounting an era and enhancing any space.