



Claude Vénard (1913-1999) - View Of A Port - Oil On Canvas



12 500 EUR

Signature : Claude Vénard

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 77

Height : 77

Description

Very fine composition by Claude Vénard, depicting a stylized harbor scene, emblematic of his powerful, structured pictorial language. The work is distinguished by a quasi-architectural construction of space: the sailboats, treated as geometric solids, intertwine in a dense, rhythmic composition. The dark hulls and light sails stand out against a vibrant blue background, punctuated by red lines and strong blacks that energize the whole. The material is rich, worked with a knife with visible impasto, giving the surface a strong tactile presence. This expressive, almost crude pictorial writing is fully in keeping with Vénard's post-war period, influenced by Fauvism and Expressionism, while retaining a rigor in construction. The maritime subject, a recurring theme in Vénard's work, is the sea. The artist's

Dealer

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recurring maritime subject is here interpreted
with great formal freedom, oscillating between
figuration and abstraction. Signature lower right.