



Edoardo Menini - Abstract Textile Composition, 1955 - Mixed Technique On Canvas



7 000 EUR

Signature : Edoardo Menini

Period : 20th century

Condition : Très bon état

Material : Linen

Width : 100

Height : 120

Description

Rare work by Edoardo Menini, dated 1955, part of a plastic research at the crossroads of painting and textile assemblage. This minimalist composition is distinguished by the use of raw canvas fragments and textile materials applied to support, creating a subtle interplay between surfaces, textures and nuances. Two large zones interact: a dark, dense and worked part, contrasting with a light canvas left almost in its raw state, with deliberately irregular edges. The ensemble reveals an aesthetic close to the experiments of post-war European abstraction, where matter becomes a subject in its own right. Traces, wear and tear and chromatic variations testify to a sensitive work on time and surface. The artist's signature is his work in the field. The artist's signature is visible in the lower right. A

Dealer

Caroline Pons Antiquites

Généraliste

Tel : 0660252863

Mobile : 0660252863

110 rue des Rosiers

Saint-Ouen 93400

singular work, with a strong presence, evoking both emerging arte povera and certain informal research of the same period.