



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Giovanni Venanzi (pesaro 1627-1705), Pan And Syringe, 1674, Oil On Canvas Signed And Dated



38 000 EUR

Signature : Giovanni Venanzi (pesaro 1627 - 1705)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 116

Height : 173

Description

An important mythological painting by the Marche painter Giovanni Venanzi, known as "il Pesarese," signed and dated 1674 (on Pan's horns), depicting the episode of Pan and Syrinx from Ovid's *Metamorphoses*. The large-format, visually striking work presents a dynamic composition charged with emotional tension, depicting the climactic moment of the nymph Syrinx's transformation into reeds to escape the embrace of the god Pan. The scene is characterized by intense expressive contrasts: on the one hand, the contemplative and desirous attitude of the deity, on the other, the drama and terror of the nymph, rendered with a soft, luminous nude, typical of the artist's pictorial sensibility. The signature, "Joan.s Venantius Pisarensis F. 1674," is placed on Pan's horns, a

Dealer

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distinctive element that undoubtedly confirms the work's authenticity. A pupil of Simone Cantarini and active between Bologna and Parma, Venanzi was appointed court painter to the Farnese family in 1678. Although best known for his religious works, he also created a significant body of mythological subjects for aristocratic commissions, including cycles related to the myth of Cupid and Psyche. This painting likely fits into this cultured and refined circle. Painting accompanied by the expertise of Dr. Raffaella Poltronieri

Dimensions: 184x127 (with frame) 173x116 (without frame)

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