



## The Composer | Allegory Of Folly Lombard School, Early 18th Century



3 700 EUR

Period : 18th century

Condition : Restauré

Material : Oil painting

Width : 70

Height : 94

### Description

The Composer | Allegory of Folly Lombard school, early 18th century Circle of Giacomo Francesco Cipper Oil on canvas The painting depicts a singular musician captured in the moment of artistic creation. The figure, seated before a sheet of music, is intent on writing a score; beside him are an inkwell and writing implements, elements that identify the subject not as a mere performer but as a composer. The highly exaggerated expression - with his mouth wide open and his face animated by intense tension - suggests that the man is simultaneously rehearsing the newly composed piece vocally, almost reciting the text as he transcribes it. The theme of music is common in European painting between the 17th and 18th centuries, but the actual moment of composition is depicted less

### Dealer

**Antichità Barberia**

Antiques and 20th century

Tel : +39051332472

Mobile : +393478669868

via barberia 8a Bologna

Bologna 40123

frequently. In this case, the painter chooses to depict the creative act, transforming the scene into a sort of theatrical episode, in which the gesture of musical invention becomes the true subject of the work. The expressive emphasis of the face and the character's deliberately caricatured, almost beast-like - almost simian - features also suggest a possible allegorical interpretation of the image: the composer appears dominated by creative inspiration, reflecting the idea, widespread in the European culture of the time, of a subtle relationship between genius and madness. Even the clothing, with its tattered or 'torn' sleeves, recalls costume styles prevalent in the 16th and 17th centuries and often featured in genre painting to characterise eccentric, popular or marginal figures. In terms of style and iconography, the work likely belongs to the sphere of Lombard genre painting from the early decades of the 18th century, within a context influenced by the Flemish tradition and the presence of Northern European artists in Italy. The affinities with the work of Giacomo Francesco Cipper, known as il Todeschini, suggest a possible attribution to his circle or to a painter active within the same cultural milieu. On the reverse, a cartouche reads: 'TKCROXE'.? Below this is the word 'Restauriert'. The painting is set in an antique ebonised frame. External dimensions: 86x109 cm. Canvas: approx. 70x94 cm.