



Nasu Clan Samurai Armor



16 000 EUR

Period : 19th century

Condition : Très bon état

Material : Wrought iron

Description

Complete Goseido-Gusoku Samurai armor, from the Nasu Clan "The Archer's Honor and the Invisible's Protection".the Invisible"Sold with chest + Stand (excluding shipping)Goseido-Gusoku (Full armor of great pomp)of the Nasu Clan (Lineage of Nasu noYoichi), Late Edo / Bakumatsu period (1850-1865) - In connection with theBoshin War (1868-1869), Homogeneous set, Marishiten talisman andinscriptions from 1351.A TRUE "TEMPORAL CAPSULE :Contrary to the composite armors often foundon the market, this set features perfect homogeneity. A veritablepolitical and spiritual manifesto, this 19th-century armor pays homage to thegolden age (14th century) with its nostalgia for the original Bushido.nostalgia."Presenting a

Dealer

L'Atelier du Sabre Japonais

Sale/Restoration of Japanese swords and Bugu - N.B.T.H.K

Member Japon

Mobile : +33 (0) 7-61-13-87-08

Saint-Doulchard 18230

remarkable state of preservation for a piece that has survived the torments of the torments of the Bakumatsu era, this armor features deep Urushi lacquer only slightly altered by localized wear and tear, as well as blue silk cords whose slight natural settling and noble discoloration over time authenticity untouched by modern restorations. "A piece of such coherence, linking the pedigree of a national hero (Nasu no Yoichi) with complete esoteric protection (Marishiten), represents an exceptional investment opportunity for any discerning collector.

1. COMBAT ENGINEERING AND STYLE

The Helmet (Kabuto) Model: Koshozan Suji-kabuto with forged and riveted iron slats
Maedate (Ornament): Golden disc featuring the Kiku-Ichimonji (Imperial Chrysanthemum and the numeral "1" symbolizing primacy and unwavering loyalty to the Emperor).
the Emperor. Visier: Carries the calligraphic inscription of the commemorative date 1351 (Shohei 6).
Cuirass (Do) Structure: Yokohagi okegawa type ni-mai-do (articulated in two parts).
Finish: Urushi black lacquer of rare depth, typical of the great Edo workshops.
Lacing: Kon-ito-odoshi blue silk ("color of victory"), a symbol of bravery.
Limb protectors Shoulders (Sode): Tose-sode adorned with the Godaigo Mokko crest.
Mask (Menpo): Made of iron, expression of "restrained anger" (Ressei-men), complete with its throat protector.

2. HERALDIC: THE LANGUAGE OF POWER

This armor sports a prestigious double symbolism:
The Kiku-Ichimonji (???): Signifies direct affiliation with or favor from Imperial House. The number "One" (?) evokes the excellence of the Bizen Imperial Forge School.
The Godaigo Mokko (????): Coat of arms specific to the main branch of the Nasu. It confirms membership of one of Japan's oldest clans, famous since the Genpei War.
3. SPIRITUAL DIMENSION: THE TALISMAN OF MARISHITEN
The rarest aspect

for a collector lies in its Gusoku-Bitsu (carrying case): The Kanji "ZEN" (?): Painted in gold on the front, it invokes the ninth syllable of Kuji-kiri and the goddess Marishiten. It guaranteed the warrior to remain invisible to the enemy and protected by divine light. The Sacred Talisman (Ofuda): Inside the chest is an original amulet from the Jozo-ji temple. This document authenticates the ritual consecration of the armor against fire and misfortune.

4. HISTORICAL CONTEXT: THE SHADOW OF THE BOSHIN

Made in the final hours of the Shogunate, this armor witnessed the violent transition to the Meiji era. The repeated inscription of 1351 (Shohei Era) on the textiles and iron is a genealogical claim: in the midst of the 1860 crisis, the owner reaffirmed the glory of his Southern Court ancestors to legitimize his struggle.