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« Butaca Torres Clavé » Armchair By Josep Torres Clavé - Mobles 114 - Ed.1990s



795 EUR

Signature : Josep Torres Clavé - Mobles 114

Period : 20th century

Condition : Bon état

Material : Solid wood

Width : 72

Height : 73

Depth : 80

Description

This armchair is an icon of 20th-century Spanish design. Dimensions: 72 x 80 cm, H: 73 cm, Seat H: 37 cm Materials: Beechwood - Woven rush Magnificent vintage Spanish armchair in rationalist style. Structure in patinated beechwood, seat and back in woven rush. Edition 1990 by Mobles 114 (the only manufacturer to hold the Torres Clavé patent). In 1934, architect Josep Torres Clavé designed the GATCPAC (or Torres Clavé) armchair for the Spanish Republic pavilion, designed by Josep Lluís Sert for the 1937 Paris International Exhibition. This armchair was also exhibited in Pablo Picasso's Guernica room, alongside works by Alexander Calder and Joan Miró. The design was inspired by traditional Balearic chairs, derived from popular furniture, reinterpreted by Torres Clavé from a

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Linkebeek 1630

rationalist perspective. The GATCPAC armchair was designed by this group of Catalan architects and technicians in 1934. "Mobles114", a Barcelona-based company founded in 1973 and specializing in contemporary furniture, has been relaunching it since the 1990s under the name "Butaca Torres Clavé", in homage to Josep Torres Clavé (1906-1939), one of GATCPAC's founders and principal associates, under the direction of his son. The latter kept several sketches of this model. A GATCPAC armchair is on display at Barcelona's Museu del Disseny.