



## Black-glazed Faience Bull - Caldas Da Rainha, Portugal Circa 1890



480 EUR

Period : 19th century

Condition : Bon état

Material : Earthenware

Length : 39,5

Width : 18

Height : 38

### Description

Black-glazed Faience Bull - Caldas da Rainha, Portugal Circa 1890 A sculptural representation of a bull in black-glazed faience, produced in Caldas da Rainha, one of the most important ceramic centers in Portugal during the late 19th century. Although unsigned, this model closely relates to documented examples attributed to the Fabrica de Faiences das Caldas da Rainha (see Simas & Isidro, nos. 276 and 1063), illustrating the creativity and quality of this renowned production. The modeling is particularly successful: the anatomy is fluid, the volumes well balanced, and the posture conveys both calm strength and natural observation. The deep black glaze, almost metallic in appearance, captures light beautifully and reveals subtle bluish reflections, giving the piece a strikingly

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modern presence. A decorative yet expressive sculpture, characteristic of the naturalistic yet slightly stylized aesthetic of Caldas productions. Dimensions: Length: 39.5 cm Height: 38 cm Width: 18 cm Condition: Very good overall condition, with an old loss to the horns. Gallery view This piece stands out through contrast: a simple, almost rural subject elevated by an exceptionally rich glaze. It embodies what makes Caldas ceramics so compelling -- accessible in theme, yet unexpectedly modern in execution. Light moves across the surface almost like polished bronze, giving it a strong sculptural presence. An ideal piece to introduce character into an interior without resorting to predictable decorative choices.