



## Pair Of Engravings After Claude Lorrain - John Boydell, 1776



480 EUR

Signature : Claude Lorrain

Period : 18th century

Condition : Très bon état

Material : Paper

Width : 55,5

Height : 49,5

### Description

Pair of engravings after Claude Lorrain - John Boydell, 1776 "From the original drawing in the collection of the Duke of Devonshire" Charming pair of 18th-century English engravings after drawings by Claude Lorrain (Claude Gellée), one of the great masters of classical landscape painting. These prints, numbered 178 and 35, were published on December 3rd, 1776 by John Boydell, the renowned London-based engraver and print publisher active in Cheapside. They bear the inscription "Claude le Lorrain delin.", indicating that the composition is directly taken from an original drawing by the master. The scenes depict idealized landscapes in the classical taste of Claude Lorrain, characteristic of the 17th-century landscape tradition: antique architecture, majestic trees, and animated figures

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arranged in harmonious, light-filled compositions. The inscription "From the original drawing in the collection of the Duke of Devonshire" highlights the prestigious provenance of the models, drawn from one of the most important British collections. The finesse of the engraving is enhanced by an elegant warm brown tone, giving the prints a softer and more decorative presence than traditional black-and-white impressions. Highly decorative, this pair has been professionally framed, with elegant gilt mouldings and a refined presentation that enhances the overall composition. A beautifully balanced pair, ideal as a pendant. Condition: Very good overall condition. Minor age-related wear consistent with period (light toning of the paper), with no major defects.

Gallery view This pair perfectly illustrates the 18th-century English fascination with Claude Lorrain, whose landscapes deeply shaped European taste. Their soft, enveloping brown tone enhances the serene atmosphere of the scenes and contributes fully to their decorative appeal. Beyond their historical interest, these engravings stand out for their balance, subtlety, and strong decorative presence. They integrate equally well into a classical or a more contemporary interior, where they bring depth and elegance. A refined and culturally rich ensemble, typical of fine English print publishing of the Enlightenment period.