



## Large Double Bookcase Printing Cabinet 19th Century



4 800 EUR

Period : 19th century

Condition : Etat d'usage

Material : Solid wood

Length : 2m80cm

Height : 2m97cm

### Description

Exceptional double bookcase printing furniture - Maison Bernard Sirven, Toulouse - 19th century Remarkable and rare double bookcase in solid wood, from the prestigious Maison Bernard Sirven in Toulouse, an important 19th-century printing and publishing house. This piece of furniture is distinguished by its elegant, perfectly balanced architecture, evoking the codes of classical furniture. The upper body, opening through four wide glass doors, retains its original antique bubble glass, bringing authentic charm and a unique vibration to the light. It is punctuated by fluted columns and pilasters, surmounted by finely carved capitals, testifying to high quality cabinetmaking skills. The entre-deux features a particularly singular carved decoration: a stylized dolphin, treated with finesse, bringing

### Dealer

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movement and character to the whole. This motif, both decorative and symbolic, gives the piece of furniture a strong and unusual identity. The lower body, opening through four solid doors, reveals an exceptional interior layout consisting of ten large drawers for storing large-format printing documents (posters, plates, papers). This original arrangement underscores the furniture's primary function, making it an authentic example of 19th-century professional furniture. Thanks to its proportions, the quality of its workmanship, the presence of its original elements and its provenance, this piece of furniture perfectly embodies the meeting of utilitarian function and decorative aesthetics. It will ideally find its place in a library, a cabinet of curiosities or an enlightened amateur's interior.

Provenance:  
Maison Bernard Sirven, Toulouse  
Epoque: 19th century  
Material: solid wood  
Condition: beautiful original patina, antique bubble glass, wear in keeping with its age  
Top depth 51 cm  
Bottom depth 74.5cm