19th Century / Pastoral Clairiere: Caches In A Woodland / Oil On Canvas



280 EUR

Period : 19th century

Condition : Parfait état

Material : Oil painting

Description

oil on canvas in a magnificent period frame, depicting a herd of cows crossing a riverin a forest setting. The overall mood is soft and soothing, with subdued light enveloping the scene.This painting dates from the late 19th century, a period marked by a great popularity of pastoral scenes, influenced by the Romanticism and Realism movements.The cows depicted are probably local European breeds, such as Charolaise or Limousine, which were common in France at the time. Their depiction is faithful and realistic, with particular attention to the animals' physical details.The work could be associated with the Barbizon school, which valued plein-air painting and the realistic representation of nature. The style blends elements of Romanticism, with an idealized, peaceful nature, and realism,

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through the precise treatment of animals and landscape.Two diffuse figures appear behind the herd, adding a narrative dimension to the scene. These figures, probably shepherds or farmers, seem to be watching the animals, almost blending into the landscape. Their discreet presence could symbolize the harmonious interaction between man and nature, or reinforce the atmosphere of serenity and spiritual connection with the natural world.The artist uses adelicate treatment of light and shadowto create a misty or luminous atmosphere that envelops the entire scene. The composition is well balanced, with the trees framing the main scene, adding depth and guiding the viewer's eye.40.5 x 65 unframed83.5 x 59 framedvery fine period gilded wood frame molded with stylized flower motifs.