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Large Arts & Crafts Style Oak Occasional Chair, Belgium, Circa 1915



1 850 EUR

Period : 20th century

Condition : Bon état

Material : Oak

Width : 80

Height : 82

Depth : 46

Description

This impressive Belgian Arts & Crafts occasional chair, circa 1915, embodies the movement's dedication to authentic materials, expressive craftsmanship and assertive architectural presence. Made from solid oak, the chair's imposing silhouette is defined by its high slatted back, robust proportions and warm, weathered patina, the result of a century of use. Carved details along the top rail and uprights reflect the artisanal spirit of the period, when furniture was conceived as both functional object and sculptural work. The chair's structure is solid and stable, with turned legs and a generously framed seat, testifying to the importance placed on durability and solidity in this period. The decorative carvings, geometric, rhythmic and subtly symbolic, add visual richness without detracting

Dealer

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from the clarity of the design. A small fragment of the ornamentation at top left is missing, a discreet loss that in no way detracts from the chair's presence and, on the contrary, underlines its age and authenticity. Pieces like this were often made in small workshops, where craftsmanship took precedence over industrial production. This chair proudly perpetuates that heritage: tactile, expressive and undeniably handmade. Whether used as a decorative element in an entrance hall, a sculptural piece in a living room or a collector's gem celebrating early 20th-century Belgian design, it brings character, history and a subtle sense of craftsmanship to any interior.