



Early 19th Century Stencil Print: Supplice Of Jeanne Brulee In Rouen In 1431



230 EUR

Period : 19th century

Condition : Etat d'usage

Material : Paper

Width : 460 mm

Height : 408 mm

Description

Ca.1818-1820 Interesting etching edited by Plancher de Lanoë, who was a bookseller, publisher and pamphleteer in Rio de Janeiro, . - A native of Le Mans, son of a prosecutor at the city's presidial court and a lawyer at the Paris parliament, he was successively a journeyman type foundryman in Paris with Joseph Gillé (1798), then a journeyman typographer and protector of several Paris printing works. He established himself as a bookseller under the First Restoration (1814), and applied for a bookseller's licence in June 1816, but was not granted it until June 21, 1820, after investigation. He ran into trouble with the royal police, in particular for the clandestine distribution of the "Cri du peuple français" (Nov. 1815). He published numerous political writings, including Voltaire's complete

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works in 44 volumes (1817-1822), wrote several memoirs on the occasion of bookshop trials, and eventually set sail for Brazil, which had just proclaimed its independence (1822). He was very active, setting up a publishing house and printing works in Rio de Janeiro in April 1824, and became bookseller to His Majesty the Emperor of Brazil (1826). He returned to France with his family in February 1834. He was known in Paris between 1814-1824. at various addresses - Rue Serpente, n° 14 [1814-1817]. - Rue Poupée [1815]. - Rue Poupée, n° 7 [1818-1820] Image width: 445.00Image height: 400.00Sheet width: 460.00Sheet height: 408.00