



Umbrian 16th C. Wooden Cristh Sculpture With Original Polychromy



3 500 EUR

Signature : à etudier

Period : 16th century

Condition : Très bon état

Material : Painted wood

Width : 60

Height : 80

Description

Interesting wooden sculpture of Christ crucified in the typical iconography of the "Cristo Patiens" with original polychromy and a loincloth made using a mixture of plaster and rags and then gilded with gold leaf, which is exceptionally well preserved; therefore, it is not carved but rather executed using this particular technique. The sculpture was recently cleaned by a professional restoration studio, which brought to light the ancient polychromy, which remains in excellent condition, displaying vivid and saturated colors. The sculptural work is attributable to a craftsman active during the first quarter of the 16th century in the central Apennines between Umbria, Lazio, and Abruzzo. The Christ measures approximately 80 cm x 60 cm wide. We include a certificate of authenticity with the sale.

<https://www.proantic.com/en/1733715-umbrian-16th-c-wooden-cristh-sculpture-with-original-polychromy.html>

Dealer

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