



André Planson (1898-1981) - View Of Rue Goury, Oil On Canvas, Dated 1924



2 500 EUR

Signature : André Planson (1898-1981)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 43,5

Height : 53,5

Description

André Planson (1898-1981) - View of Rue Goury, oil on canvas, dated 1924
MLD Antiquités Collection - Not on display at the Gallery
Description: André Planson offers us a view of Rue Goury in the city of La Ferté sous Jouarre in 1924, with the Place de l'Hôtel de Ville and the town hall bell tower discernible in the background. This oil on canvas was painted the year following his first exhibition.
Dimensions: Unframed: Height 21.1 in (53.5 cm) - Width 17.1 in (43.5 cm)
Framed: Height 28.7 in (73cm) - Width 25.2 in (64 cm)
Condition: This painting is in excellent condition, presented on its original canvas, and bears the artist's signature in the lower left corner. Likely in its original frame.
Biography: André Émile Planson, a French painter born on April 1,

Dealer

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1898, in La Ferté-sous-Jouarre, and deceased on September 29, 1981, in Neuilly-sur-Seine, initially trained under local painter Paul Mesle before refining his skills at the Académie Ranson in Paris (1917-1919). A leading figure of the Peintres de la Réalité Poétique group, he associated with Roland Oudot, Maurice Brianchon, Christine Caillard, Roger Limouse, and Raymond Legueult. Elected to the Académie des Beaux-Arts in 1960, his work is primarily preserved at the Musée André Planson in La Ferté-sous-Jouarre. Pierre Mac Orlan dedicated an essay to him, highlighting the depth and uniqueness of his art. Major Exhibitions: Salon des Indépendants, Paris, 1923 Venice Biennale, 1938 São Paulo Biennale, 1949 Retrospective at the Musée Rath, Geneva, 1952 Musée Galliéra, Paris, 1960 Public Commissions: Lycée Janson de Sailly, Paris, 1934 Théâtre du Palais Chaillot, Paris, 1937 Campus of Jussieu, Paris, 1961 Institut National Agronomique, Paris Institut Gustave Roussy, Villejuif École du Pâtis, La Ferté-sous-Jouarre Public Museums and Collections: His works are notably featured in the collections of: Musée André Planson, La Ferté-sous-Jouarre Musée d'Art Moderne et Contemporain, Strasbourg (Summer, Memory of Avignon) Musée des Beaux-Arts, Nantes (The Village of Biercy) Musée d'Art et d'Histoire, Saint-Brieuc (Landscape) Musée Départemental de l'Oise, Beauvais (Nap by the Water) Musée des Beaux-Arts, Brest (Spring in Beuzec, 1955) Awards and Distinctions: Prix Blumenthal, 1933 Knight of the Legion of Honor, 1949 Elected to the Académie des Beaux-Arts, 1960 Bibliography: Planson: Nature, by Raymond Charmet, International Art Book, 1970 André Planson, by Pierre Mac Orlan, P. Cailler, 1954 Musée Galliéra: René Durey, 1890-1959, painter; André Planson, painter; Raymond Martin, sculptor, January 22-February 22, 1960, I.C.C. impr., 1960 André Planson: Fifty Years of Painting, exhibition catalog, May 19-June 24, 1972, Galerie des Granges, Geneva, 1972 Entry in

