



## Igor Mitoraj "asclepios" Patinated Bronze Sculpture With Certificate, 1988



7 500 EUR

Signature : Igor Mitoraj (1944-2014)

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 47 cm

### Description

Attribution and dating Sculpture by Igor Mitoraj, entitled Asclepius, conceived in 1988. This work is part of the artist's emblematic production devoted to fragmented mythological figures, developed from the 1980s onwards and widely distributed in the form of bronze editions. Description and iconography The sculpture depicts a fragmented male torso, deprived of head and limbs, treated in Mitoraj's characteristic aesthetic. The subject refers to Asclepius, the Greek god of medicine, a recurring figure in the artist's universe, evoking both ancient perfection and its degradation. The modeling of the torso is deliberately interrupted by inlaid geometric elements (squares in relief), as well as by a diagonal incision evoking a symbolic scar or fracture. This dialectic between

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classical ideal and alteration lends the work an introspective, contemporary dimension. Materials and technique Bronze with nuanced green patina, obtained by controlled oxidation, revealing subtle chromatic variations ranging from deep green to burnished tones. Cast using the lost-wax technique, with precise chasing work visible in the surface transitions and anatomical modelling details. The sculpture rests on a stone base (travertine type), in harmony with the Mediterranean aesthetic dear to the artist. Edition and markings Example numbered B 121 / 1000, conforming to the original edition print. Incised signature of the artist visible on the sculpture. Presence of the original certificate of authenticity mentioning: the title Asclepius the year 1988 the corresponding numbering the handwritten signature of Igor Mitoraj The concordance between the numbering of the sculpture and that of the certificate confirms the authenticity of the copy. Artistic context Mitoraj's works, particularly his fragmented torsos inspired by ancient statuary, occupy a central place in late 20th-century European sculpture. The series of mythological figures (Asclepius, Icarus, Centurion, etc.) illustrates a reflection on the memory of antiquity, idealized beauty and the notion of ruin. These sculptures, often published in bronze, are today widely sought-after and present in many public and private collections. Condition Very good overall condition. Homogeneous, stable patina, with no notable alterations. Stone base intact. Dimensions: total height - 47 cm