



Maurice Van Essche (1906-1977).



300 EUR

Signature : Maurice Van Essche

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 54 cm

Height : 65 cm

Description

Antique wooden frame (wear and tear).
Dimensions: 65 x 54 cm. Charcoal drawing on light yellow paper. 52 x 40 cm. Signed, dated 40 and titled Bakwa-mputu dancer (Luba tribe, Congo). Charcoal drawing. Signed, dated 40 and titled Bakwa-mputu dancer (Luba tribe, Congo). All photographs were taken with the glass.
Maurice Van Essche (Antwerp, 1906- Thonon-les-Bains/France 1977) Belgian painter, pupil of James Ensor, studied at the Brussels Academy. In 1930, He joined the Jeune Peinture Belge group and at an international exhibition in Antwerp. In 1939, he was sent to the Belgian Congo by the government to paint. He visited Leopoldville and Elizabethville. Prevented from returning to Belgium, he decided to emigrate to

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South Africa.to South Africa.In 1946, he founded the Continental School of Arts. After the war, he exhibited in Leopoldville in 1948, on the occasion of the fiftieth anniversary of the B.C.K. railroad, where four of his paintings were by the Belgian government.In 1952, he was appointed professor at the Michaelis Arts School University of Cape Town, and in 1965 as Dean. He exhibited in many countries, including a 1967 retrospective in Cape Town.considered one of South Africa's greatest painters.