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**Petrus Gerardus Vertin (1819-1893) Snow-covered Street In Amsterdam Oil On Oak Panel Circa 1860**



3 500 EUR

Signature : Petrus Gerardus Vertin (1819-1893)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 30

Height : 33

Description

Petrus Gerardus Vertin (1819-1893)  
Snow-Covered Street in Amsterdam Oil on oak panel, circa 1860 This oil on oak panel, characteristic of Petrus Gerardus Vertin's artistic maturity, poetically captures a snow-covered street in Amsterdam, bathed in soft, diffused winter light. The artist showcases his talent for rendering the silvery reflections of snow on brick rooftops, cobblestones, and window frames, creating an atmosphere that is both realistic and dreamlike. The composition, structured by a perspective leading toward an arch or city gate, is enlivened by a few discreet figures dressed in 19th-century fashion, adding a touch of everyday life to this serene scene. The choice of an intimate format and the precision of architectural details--stepped gables, small-paned

Dealer

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windows--demonstrate Vertin's deep connection to Dutch urban landscapes, which he often interpreted with creative freedom, blending topographical observation and imagination.

**Dimensions:** Unframed: Height 13 inches (33 cm) - Width 11¾ inches (30 cm) Framed: Height 20 7/8 inches (53 cm) - Width 18¾ inches (47.5 cm) **Condition:** In excellent state of conservation. Recent professional cleaning has restored the work's full clarity and brilliance, as it would have been admired in the mid-19th century.

**Biography:** Petrus Gerardus Vertin (1819-1893): The Craftsman of Urban Atmospheres Born in The Hague, Petrus Gerardus Vertin embodies the romantic soul of 19th-century Dutch painting. His artistic journey, rooted in the tradition of his hometown's Academy of Fine Arts, is marked by a relentless pursuit of light and emotion. Unlike his peers, who often adhered to strict realism, Vertin favored a more subjective approach, blending meticulous observation with creative freedom. His canvases--whether depicting the frozen canals of Gouda or the bustling alleys of Delft--reveal a fascination with the contrasts between the rigorous architecture of Dutch cities and the poetry of the seasons. His genius lies in transforming ordinary scenes into suspended moments, where every detail--a reflection on the snow, a shadow cast on a cobblestone--becomes a vehicle for visual storytelling. While some of his works draw on recognizable topographical elements, much of his output consists of imagined compositions, where memory and invention intertwine. This duality, between fidelity to reality and lyrical escapism, lends his work a singularity that sets him apart in the artistic landscape of his time. Vertin was not limited to painting; he also explored lithography and watercolor, occasionally collaborating with other artists to enrich his creations. His winter scenes, in particular, highlight his mastery in capturing the magic of snow-covered landscapes, where

light seems to dance on frozen surfaces. These works, now scattered across public and private collections (Rijksmuseum, Gemeentemuseum, Centraal Museum), bear witness to his technical skill and innate sense of composition. Though his name may be less famous than that of some Dutch masters, his influence endures through paintings that encapsulate the essence of an era and a place. Vertin passed away in 1893, but his legacy lives on, carried by works that continue to enchant with their understated elegance and evocative depth. His dynamic market reflects collectors' enduring appreciation for an artist who brought soul to urban landscapes.