



Salamanca Circa 1600, Bargueno Carved, Ptd Gilded & Natural Wood, Painted Bone Panels

9 700 EUR



Period : 17th century

Condition : Parfait état

Material : Painted wood

Length : 89cm

Height : 46,5cm

Depth : 39cm

Description

HAUTE EPOQUE Superb and precious cabinet as opposed to travel cabinet , intended to be transported (originally without a door closing its front), Spain circa 1600, Salamanca area The bargueno consists of 3 bays of 3 drawers, the top 2 in the middle row being revealed behind a richly carved door with corbels, carved bone twisted columns and an architectural pediment The fittings of the furniture are gilded and all original: handles on each side and their plates, the hinges and corner reinforcements decorated with fleur-de-lys, cruciform or diamond-shaped drawer keyways, drawer knobs in the shape of pine cones The drawers all have their original locks, except the top right one (but they ve not their keys!). The middle drawer of this same right-hand row is curiously closed and

Dealer

Siegfried Fabien

Céramique anciennes, Hte Epoque, Art islamique et indien,
Curiosa

Tel : 06 82 45 46 13

Le-Petit-Pressigny 37350

blocked The rich gilded wood moldings and painted bone columns stand out brilliantly against vividly painted blue backgrounds, made notably from lapis lazuli and turquoise powders. The blue backgrounds are further enhanced with varied floral motifs in white and gilding. The door and drawers are decorated and enhanced with multiple small lozenge and semi-circular panels in bone painted with flowers, arranged in radiating register, like flowers. The cabinet is above all in EXCEPTIONAL AND PERFECT CONDITION OF CONSERVATION, with not a single small bone panel missing, nor any wear to their motifs, neither gilding... This gilding seems to have been done in a workshop only a few months ago, so brilliant is it... It's around 400 years old! The highlight of the show stay the discovery of the fronts of the 2 drawers behind the central door, even brighter than the rest of the front (!!!). They are each decorated with 3 parts, repeating in miniature the composition of the 9-part facade, arranged in 3 x 3 (3 superposed rows of 3 squares) Please note the fine highlights of white superimposed on the polychromy and magnifying the rosettes and geometrical lozenges. This luxurious ceremonial burgueno seems to have escaped the passage of time, as if straight from centuries past without having had to suffer the afflictions of time. Obviously inspired by the Muslim decorative arts through its opulence and extreme decorative richness, floral and geometric only, and a witness to the aesthetic exchanges during the Arab invasion of Southern Europe One of the finest examples of this type of burgueno I have ever seen... A pleasure for the eyes and a permanent surprise, to be discovered and rediscovered tirelessly, for its perfection of execution as much as for its irreproachable state of preservation Dimensions: Length 89cm*39 cm depth * and 46.5cm height